The special issue on Dialogical Practices offers a fresh and diverse collection of papers exploring dialogical theory, practice, and research. This issue brings together local and international contributions, covering practice in a range of modalities (including family, couple, group, and individual therapies, and research approaches), from authors with diverse professional backgrounds and contexts. The special issue on Dialogical Practices is offered as a free issue of ANZJFT.

Contributions include:

- **Family Therapy as a Process of Humanisation: The Contribution and Creativity of Dialogism**, Jim Wilson
- **Using Dialogical Space to Create Therapy Enhancing Possibilities with Adolescents in Family Therapy**, Lauren Errington
- **No Kids in the Middle: Dialogical and Creative Work with Parents and Children in the Context of High Conflict Divorces**, Justine van Lawick and Margreet Visser
- **Commentary: West–West Dialogue by Carl Gray and Ben Ong**;
- **Tom Andersen, Fleeting Events, the Bodily Feelings They Arouse in Us, and the Dialogical: Transitory Understandings and Action Guiding Anticipations by John Shotter**
- **Therapy in the Real World: Dialogical Practice in a Regional Australian Public Mental Health Service**, David Hartman and Josephine De Courcey
- **Commentary: Real World Dialogue Campbell Thorpe**
- **The Challenge of Creating Dialogical Space for Both Partners in Couple Therapy**, Peter Rober
- **Is it Possible to be a Bit Dialogical? Exploring How a Dialogical Perspective Might Contribute to a Psychiatrist’s Practice in a Child and Adolescent Mental Health Setting**, Kristof Mikes-Liu
- **Commentary: A Touch of Dialogism by Ursula Ptok**;
- **Developing Dialogicity in Relational Practices: Reflecting on Experiences from Open Dialogues**, Tom E. Arnkil and Jaakko Seikkula
- **Dialogical Ethics: Imagining the Other**, Glenn Larner
- **Through Speaking, He Finds Himself . . . a Bit’: Dialogues Open for Moving and Living through Inviting Attentiveness, Expressive Vitality and New Meaning**, Tore Dag Bae, Kjell Kristoffersen, Per Arne Lidbom, Gunnhild Ruud Lindvig, Jaakko Seikkula, Dagfinn Ulland and Karianne Zachariassen;
- **Wherefore Art ‘Thou’ in the Dialogical Approach: The Relevance of Buber’s Ideas to Family Therapy and Research**, Judith M. Brown